

# **ORANGE TOGETHER**

**EXPERIENCE AND KNOWLEDGE  
ABOUT BEHAVIOR AND WELL-BEING  
AT ROSKILDE FESTIVAL 2024**



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# PREFACE

## CLEAR CODES OF CONDUCT FOCUSING ON WELL-BEING

We launched Orange Together in 2018, to create focus on the behavior at Roskilde Festival. Since then, we have come a long way, and the festival is seen as a safe space for most people. However, we know that unwanted behavior exists at the festival, which means there is still a need for working on prevention and collecting findings on unwanted behavior. The goal is to ensure that this space can co-exist with a safe festival experience for everyone, and to share knowledge and build partnerships in the field, ensuring that the effort reaches beyond the festival for lasting change.

Roskilde Festival can be an intense experience, where 8 days of camping, concerts, activism, art and community can take their toll on a person. In 2023, we increased focus on well-being, and we will continue this work going forward. That is why in 2024, we introduced a new Code of Conduct, in which we establish a framework for how we take care of each other and ourselves. Taking care of and showing patience with each other—and not least oneself—is essential and ensures that we have the resources to include more people into our communities.

The festival is a platform for new knowledge and change that is brought into play in many places all year round. This festival free space should be a place where diversity and community thrive and make a positive change—even outside of the festival setting. Here, knowledge and feedback through the Orange Together network is an important tool. Many of the challenges we see with unwanted behavior at the festival are shared with the surrounding society. That is why a solution to these challenges can only be found by working together.

Orange Together focuses on participation in the communities we create—at the festival as well as through all-year activities—but also on how we can ensure that more people thrive in these communities. This work is central to our contribution to equality, diversity and availability.

The work has resulted in several initiatives, which you can read more about in this paper, and experiences and knowledge from our Orange Together partners and Roskilde Festival's own analyses.

Thank you to everyone who has contributed.

# BASIS

## ORANGE TOGETHER: FOCUS AREAS

1

### BEHAVIORAL CAMPAIGN

At Roskilde Festival 2024, we continued the work promoting social responsibility and well-being among participants. The goal is to create a community in which everyone feels welcome, and a space for taking care of oneself and everyone else. The campaign was based on the 'ground rules' in the festival's new Code of Conduct with the aim of matching expectations with the participants, about how you contribute to the most respectful settings for the festival experience. The campaign was visible on banners, screens and online platforms.

2

### PARTICIPANT DIALOGUE

The dialogue program with participants continued at the festival site's Soft Spots—places that offer help and counselling to people who have experienced discrimination and unwanted behavior. Here, the organizations Sex & Samfund (DFPA), DareGender, Everyday Sexism Project Denmark, Mino Danmark and RedenUng had the chance to arrange activities and have important conversations about diversity, well-being and boundaries.

3

### MORE PLACES TO GET HELP

We have increased the number of Soft Spots from 2 to 3 locations. In previous years, these were only located on the camping site, but in 2024 we set up a Soft Spot close to the Orange Stage. The addition gave even more participants the chance to participate in conversations about community, well-being and responsible behavior.

4

### PLATFORM FOR KNOWLEDGE

An important part of the Orange Together effort is working with knowledge sharing in the specialist Orange Together network. Throughout the year, collaborators are invited to sessions for discussion and exchange of experience, ensuring that the network can create awareness of diversity, equality and availability.

5

### STUDIES AND DATA COLLECTION

Every year, participants' experiences with unwanted behavior are examined through quantitative and qualitative surveys. The purpose is to capture the required insight to ensure that the festival's preventative efforts continue to follow the tendencies experienced by both participants and volunteers.

# HOW WE TAKE CARE OF PARTICIPANTS

**Roskilde Festival is about music, art, food, sustainability and community—with the common goal of creating a safe space for everyone. A strong team of specialists is always present during the festival, to ensure the framework for a safe space. The specialists consist of professionals and trained volunteers within the areas of security, social responsibility, emergency response and behavior.**

## **MEDICAL PREPAREDNESS**

The Medical Preparedness Response consists of about 400 doctors, nurses and first-aid responders divided across the camping site and the festival site. Primarily, it treats blisters and dehydration but can handle all kinds of situations.

## **SOCIAL WORKERS**

Social Workers—a team consisting of 80 psychologists, substance abuse counselors, support workers from specialist areas and other professions, walk around the festival at all hours to help those in need. The team performs preventative and outreach work and can give mental health first aid, and their main focus is on the very young festivalgoers.

## **CROWD SAFETY**

Crowd Safety is placed very close to the festivalgoers during all concerts. With a cup of water, a helping hand and a greater overview, they make sure that concerts are held in a secure as well as entertaining manner.



*Photo: Christian Solgaard*

### **SAFETY HOSTS**

The Safety Hosts have special training in the areas of safety, diversity and emergency tasks. Their work is dialogue based, and they generally take care of minor problems.

### **SECURITY**

Security is responsible during greater conflicts and handles expulsions. They are recalled if other teams need extra support in special cases.

### **SERVICEVÆRTER**

Service Hosts cover a wide range of service functions in the camping site at entrances and exits, and at other central locations. If they experience something they don't feel able to handle Safety Hosts are sent for.



*Photo: Henrik Arum*

# ORANGE TOGETHER: PARTNERS

In 2024, Orange Together collaborated with 8 partners. The partners focused on dialogue activities, surveys and collecting knowledge based on behavior and well-being.



## **DAREGENDER**

DareGender investigates and challenges gender norms and breaks down the understanding of masculinity, with the mission to create a society in which no one is limited by their gender. The organization works by engaging all genders in order to reach equality. It does this through campaigns, national and international collaborations, men's groups, project-based activities, and political campaigning. The goal is fewer stereotypes and a more equal world for and with all genders. At the festival, DareGender participated with volunteers, who manned a Soft Spot.



## **SEX & SAMFUND (DFPA)**

Sex & Samfund fights for a world where no one is a victim of sexual assault, and where everyone can make decisions about their own body. The organization does this through campaigns, debates, dialogues, sex education and counselling. At the festival, Sex & Samfund participated with volunteers and counsellors who started important conversations with festivalgoers about sex, boundaries and consent at a Soft Spot. Through fun and entertaining activities, festivalgoers could learn how to express and understand their own and other people's boundaries.



Everyday Sexism Project Denmark

## **EVERYDAY SEXISM PROJECT DANMARK**

Everyday Sexism Project Denmark collects experiences and stories about sexism that show the everyday discrimination between the genders, which is primarily directed at women. At the 2024 festival, Everyday Sexism Project Denmark held flirting workshops where participants discussed what to do or not do in a given pick-up scenario. The goal was to make people reflect on discriminatory behavior and think about what to do if they see other people being harassed.



## **MINO DANMARK**

Mino Denmark is a professional organization working to increase the opportunities, voice and participation in society of Danish minority groups. The organization does this by creating new communities, contributing to the democratic conversation and increasing influence and commitment, strengthening the position of ethnic minorities in society. Mino Denmark participated with volunteers from Mino Ung København, who fostered dialogues on racism and discrimination through workshops and gave out temporary tattoos and stickers.



### **REDEN UNG**

Reden Ung offers support for youths who exchange sexual services and intimacy for goods. The organization helps them understand their experiences, thoughts and emotions in relation to subjects such as sex, sugar dating, image sharing and consent. At Roskilde Festival, the counsellors from Reden Ung were present at a Soft Spot to create a safe space, where festivalgoers could take part in conversations about sex and setting boundaries.



### **ANOTHER LIFE**

Another Life is an award-winning non-profit association working to increase representation and improve conditions for minoritized individuals and women in the Danish music and cultural industry. Another Life's vision is to impact all players and organizations in Danish music and cultural life to consider and implement a focus on representation and discrimination in their overall strategies and in various work processes. Another Life collaborated on collecting data about well-being at Roskilde Festival 2024.



### **DTU**

Since 2010, DTU (Technical University of Denmark) and Roskilde Festival have collaborated on using the festival as a living laboratory. Each year, as part of their studies, about 100 students create innovative and sustainable solutions, which are experimented with and stress tested at the festival. This year, among other things, DTU tested the accessibility of toilets at the festival.



### **HERBOX**

The Swedish company Herbox works towards inclusion and equality by ensuring that nobody should be limited in their everyday life, because they have their period or lack access to menstrual products. At the festival, participants could find free menstrual products from Herbox dispensers, which were in 15 different toilet areas at the festival site. The dispensers gave participants access to organic and more environmentally friendly tampons and menstrual pads to ensure better conditions and greater equality among festivalgoers.

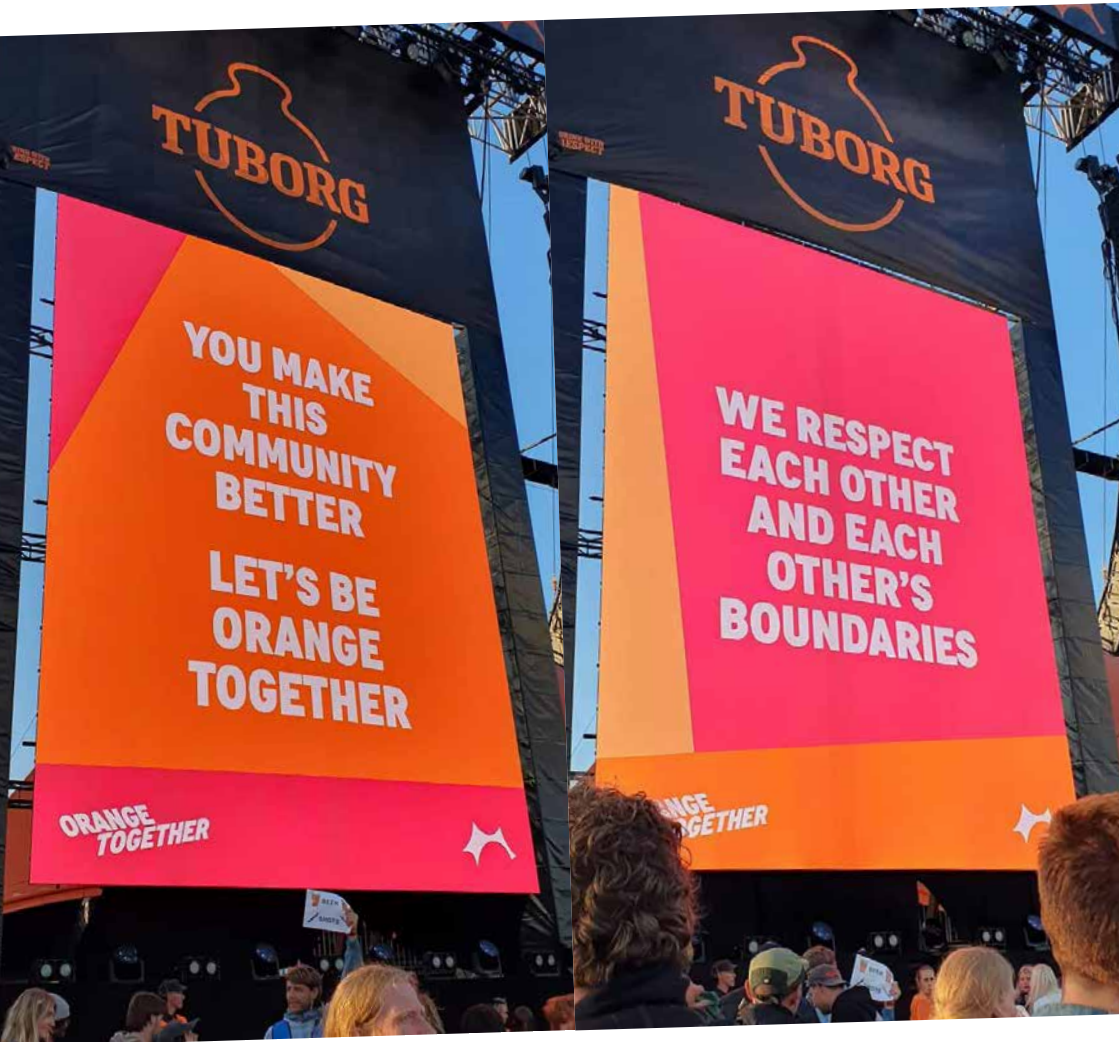


Photo: Maria Sattrup



# NEW INITIATIVES

Each year, we work on improving and developing the work with well-being and comfort. That means that during the planning phase, we listen to participants' experiences and take actual steps toward creating a safe festival environment. Therefore, we keep developing and testing new initiatives for both the individual and the community, with the purpose of creating a good festival experience for everyone. Here, you can read about some of the new initiatives at Roskilde Festival 2024.



# CLEAR GROUND RULES AT THE FESTIVAL

At Roskilde Festival 2024, participants met our new Orange Together Code of Conduct, which consists of 5 ground rules that set the boundaries for how we are responsible for each other, thereby creating a more safe and respectful setting for how we are at the festival together.

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1

## BE PART OF THE COMMUNITY

Enjoy the freedom and meet others with respect and curiosity. Everybody has their own way of acting—even you! When you make other people feel welcome, you create the best possible festival experience.

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2

## TAKE CARE OF EACH OTHER

Keep an open heart and open eyes, because we take care of each other all hours of the day. Intervene when your neighbor needs a helping hand or contact the festival's hosts if somebody needs help.

---

3

## MAKE SPACE

The festival can be an intense and euphoric place, so be aware of other people in big and crammed groups. Show consideration toward the people next to you and find a calm spot, when you need more room.

---

4

## TIDY UP BEFORE YOU MOVE ON

We act together in the battle against single-use culture. Bring as little camping gear as possible and take everything with you when you leave. Sort the camp's waste so that you and your friends leave the festival as clean as when you arrived.

---

5

## TAKE A BREAK

Take a well-deserved break from the party and explore the festival city's utopian and unexpected experiences, games and new friends. Amazing memories are made in both the intense and calm moments.

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# SOFT SPOTS

**At Roskilde Festival 2024, we set up 3 Soft Spots that were manned by 4 Orange Together partners. Here, festivalgoers could talk about subjects such as unwanted behavior, consent and well-being. The initiative also tested a pop-up conversation format about racism.**

The initiative was introduced in 2023 in the camping site under the name Orange Together Spots. In 2024, we changed the name to Soft Spots to make it clear that this is a safe space to talk about challenging subjects, show vulnerability and find support.

The 3 Soft Spots were manned by trained volunteers who offered counselling, activities on consent and boundaries, and conversations about difficult experiences. If needed, volunteers can send for help through the Emergency Response and Social Workers.

"I've had the best time speaking to hundreds of young people about sex, boundaries and consent. We noticed that festivalgoers were very curious, had lots of interesting questions and talked about their own insecurities, experiences and thoughts. It was incredibly rewarding being a part of breaking myths and misunderstandings, starting important conversations with groups, and handing out lots of condoms—ensuring that sex at Roskilde Festival is both safe and consensual."

**Volunteer from Sex & Samfund (DFPA)**

"One example of the work of DareGender at Roskilde Festival 2024 is the use of the 'Emotion Dice'. This dice was originally developed for interaction between patients and health care providers as a physical object that could invite new reflective conversations. The collaboration came about through a volunteer at DareGender's Roskilde team, who had experience with using the dice with children. The 'Emotion Dice' for the Orange Together Soft Spot in West 2024, was developed and manufactured by Henry Larsen, associate professor at the University of Southern Denmark. Together with students who interviewed patients, the dice is developed to make room for the patients' thoughts and feelings in the encounter with health care professionals."

**Volunteer from DareGender**

"It is always important to be able to have a sense of your own and other people's boundaries, especially in a festival setting characterized by group dynamics, lack of sleep and alcohol. With our conversation cards, Sukkerland, we initiated conversations about how to make sure you have consent, and how to have difficult conversations with friends if you feel discomfort. We also handed out tattoos with the text 'Hvor går grænsen?' (where is the line?), so for the rest of the festival, participants had a small reminder of the importance of talking about boundaries."

**Volunteer from Reden Ung**

# SIGN LANGUAGE INTERPRETING AT CONCERTS

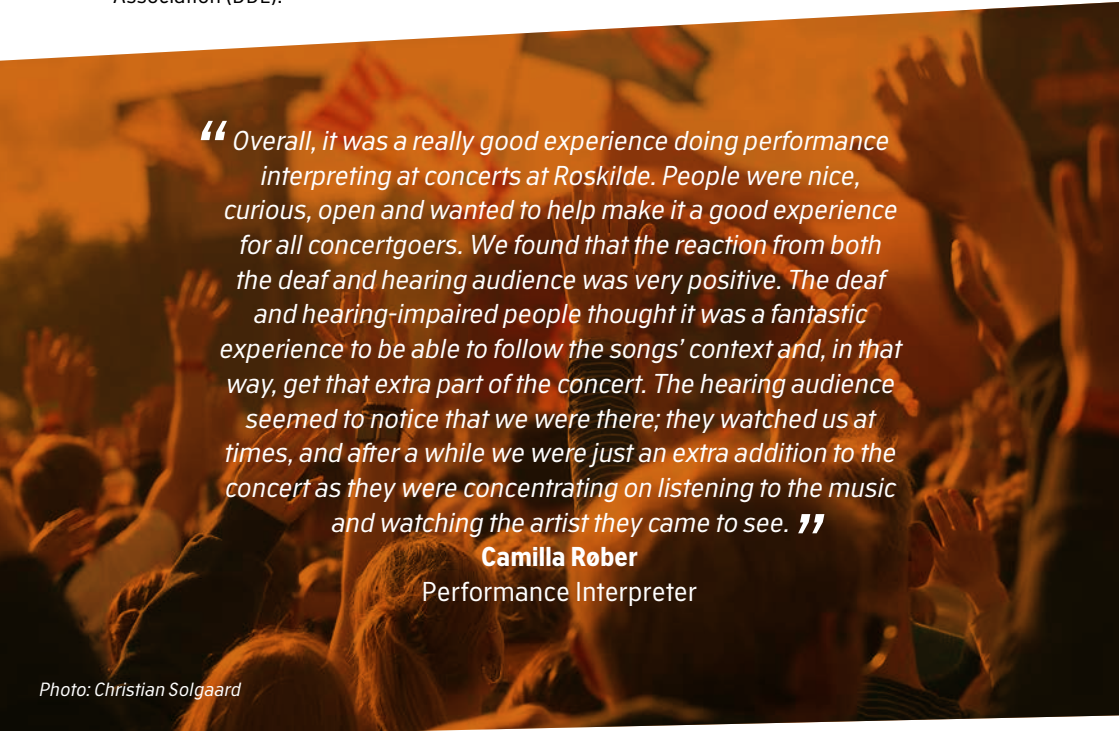
**This year, we introduced sign language interpreting at two concerts as part of our work towards making the festival's music experiences more accessible to the deaf and hearing impaired.**

The initiative took place at the concerts with Greta and Barbro at the Gaia and Avalon stages, where sign language interpreters did performance interpreting, adding a visual dimension to the concert experience.

Both the audience, artists and the outside world showed great interest in the initiative. We have learned that the interpreter's presence on stage needs to be fully integrated into the concert for the hearing and non-hearing to get the full experience.

Therefore, artists and interpreters prepared together before the concerts to ensure that the sign language interpretation would contain the themes and feelings the artist wants to convey.

The initiative was funded by the Agency for Culture and Palaces supported by the Danish Deaf Association (DDL).



*“ Overall, it was a really good experience doing performance interpreting at concerts at Roskilde. People were nice, curious, open and wanted to help make it a good experience for all concertgoers. We found that the reaction from both the deaf and hearing audience was very positive. The deaf and hearing-impaired people thought it was a fantastic experience to be able to follow the songs' context and, in that way, get that extra part of the concert. The hearing audience seemed to notice that we were there; they watched us at times, and after a while we were just an extra addition to the concert as they were concentrating on listening to the music and watching the artist they came to see. ”*

**Camilla Røber**

Performance Interpreter

# ACCESSIBILITY MAP IN VOLUNTEERS' VILLAGE

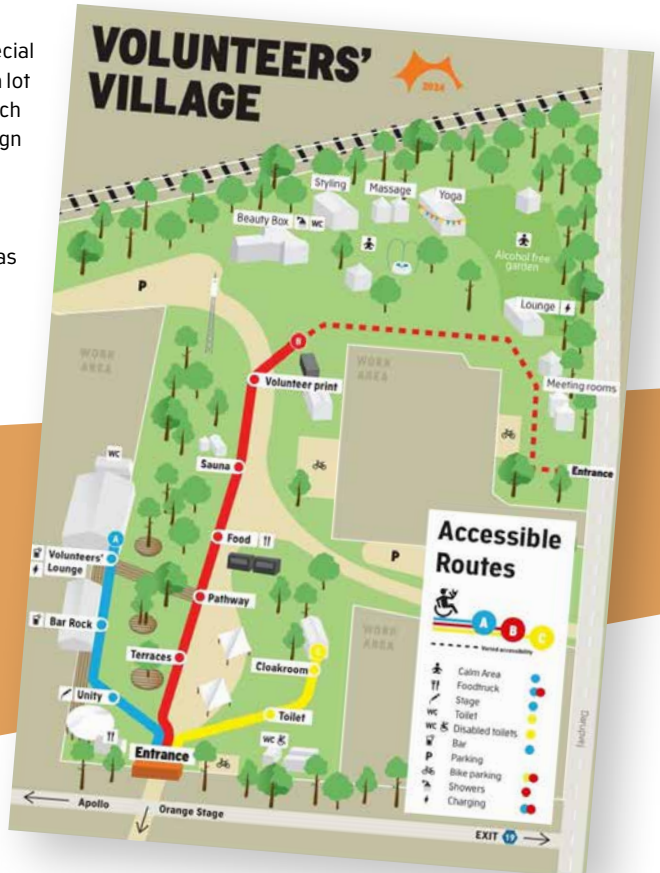
This year, we tested out an accessibility map in the volunteer area Volunteers' Village with the purpose of improving accessibility and wayfinding.

The central element of the map is the highlighting of three accessibility paths that consist of three focus areas:

- Paths that are marked on the map as well as on site – with colors.
- Paths where we guarantee good accessibility.
- Paths that you can trust to be accessible.

The map was well received by people both with and without special accessibility needs. We learned a lot about who used the map and which impairments we still need to design solutions for.

In 2025, we will work on making corresponding maps in other areas at Roskilde Festival.



# RESTING AREAS AND ZONE OUT

For several years, Roskilde Festival has been working on establishing resting areas. This year, we introduced another resting area called ZONE OUT, which was located by the red stables between Orange Stage and Arena.

It is important to have spaces for taking breaks in the middle of music, art and festival experiences. The initiatives for more rest areas arose as an answer to the festivalgoers' requests for a place to retreat to when the noise and big crowds became overwhelming. It is important that the festival city accommodates different needs, regardless of whether you like high energy concerts, calm experiences or if you need a break all together.

In ZONE OUT, festivalgoers could find a calm space where people were encouraged not to drink alcohol. The furniture is designed for taking a break, reflection and not having conversations. People were invited to meditate, read or take a nap in the soft blankets and cushions.



*“Most participants at the festival need to recharge their batteries. That is why we have established ZONE OUT, where people can relax and take a break. You can take a nap, listen to poetry readings, play games or just relax. Every day, people can take part in new pop-up events and when you leave ZONE OUT, the aim is to be refreshed, so you are ready to experience the community, new impressions and music again.”*

**Benja Ann Christensen**

Project Manager at ZONE OUT

# HELPING EACH OTHER AS A COMMUNITY

**We do not tolerate discriminating or unwanted behavior. In 2024, we made an extra effort to ensure that everyone knew how to act if they witnessed unwanted behavior and to make it easier to access the help needed.**

## PHONE LINE – DO YOU NEED HELP?

At Roskilde Festival 2024, we introduced a direct phone line for situations where festivalgoers needed help but did not know where to go.

The number worked as a guide to different options of assistance. The phone line was open at all hours and was manned by volunteers with insight into different types of help (first aid, lost & found, mental health first aid, Soft Spots, emergency response), who would counsel the festivalgoers who called in. The phone line was well received and was used. But the festival's information center - that answers the official phone line - also received calls that should have gone to the new help line. Thus, we clearly need consistent communication about the new phone line, so festivalgoers know what number to call.

In 2024, Roskilde Festival introduced the CARE guide to festivalgoers to give them the tools to act and provide support in situations where they experienced others being victim of unwanted behavior. We have had a focus on bystander behavior before, but our data shows that it is difficult to know exactly how to react when encountering a situation of unwanted behavior. The CARE guide provides concise and clear instructions with specific examples of possible actions.

## CARE GUIDE TO BYSTANDER BEHAVIOR

### CONFRONT

Step in to prevent the unwanted behavior, but only if you feel safe to do so and you think it won't escalate the situation. You could engage by saying *"That's not appropriate."* or *"Please stop that."*

### ATTENTION

Divert attention or create a distraction by engaging with the person on the receiving end of the unwanted behavior: *"Nice shoes, where did you get them?"* or *"Can you help me find the toilets?"*

### RECORD

Only do this if the person on the receiving end of the unwanted attention is already getting help in some other way. Take notes or record the encounter. Always ask the person if they would like the recording afterwards and never share it online.

### ENGAGE

If you do not feel safe stepping in yourself, engage someone else in helping. It can be a Roskilde official (wearing a colored vest), a friend or just the person standing next to you. Ask them to help intervene: *"That situation doesn't look right, can you help?"* or *"Can you come with me to ask if the person in the grey shirt is OK?"*



# COLLABORATION WITH HERBOX

**In 2024, we began a collaboration with Herbox, installing 15 dispensers by different toilets with free organic tampons and menstrual pads for festivalgoers.**

We want to ensure equal access, and for three festivals, we will test how to best offer free menstrual products at large toilet areas. In 2024, we learned that menstrual pads are significantly more popular than tampons, so we will change our refill patterns and test new locations in 2025.



Photo: Malthe Ivarsson

## WHO IS HERBOX?

Herbox is a Swedish-owned company founded by two young women with the purpose of creating equal conditions regardless of body. Herbox produce menstrual products and dispensers.

All Herbox' menstrual products are made of organic cotton and do not contain chemicals or bleaching agents.

The dispensers are equipped with a 45 second time delay mechanism that only makes it possible for users to take one menstrual product at a time.

# FINDINGS: WELL-BEING AND COMFORT OF PARTICIPANTS

**Each year, we examine participant satisfaction through qualitative and quantitative surveys. This knowledge is essential to improving the festival's efforts through the years.**

## **THE MEANING OF ORANGE TOGETHER**

- A persistent wish from festivalgoers for increased clarity about where to get help. We are working on making more participants aware of the existing efforts, while we are developing new initiatives.
- 38% of participants know about the initiatives with calm areas at Roskilde Festival.
- In 2024, 30% of participants strongly agree that it is socially acceptable not to drink alcohol at Roskilde Festival. This number has increased from 2023 where 27% strongly agreed with the same statement. Only 5% of participants strongly disagree that it is socially acceptable to abstain from alcohol.
- 30% of participants are familiar with efforts concerning the new Orange Together Code of Conduct.

## **UNWANTED BEHAVIOR**

- In general, the number of experiences with unwanted behavior at Roskilde Festival has declined from 2016 to 2024. This specifically concerns behavior such as verbal abuse, touching and being held by force.
- There are still more women than men who experience unwanted behavior.
- More men experience verbal abuse. In 2018, 7% of men experienced verbal abuse, in 2024, the number rose to 13%.
- Men are overrepresented among those who experience violence and threats. Among respondents that have experienced violence or threats, 71% are men.
- Women are overrepresented when it comes to unwanted physical touching. 69% of respondents who have experienced unwanted physical touching are women. In 82% of experiences with unwanted physical touching, the abuser is a man.
- When unwanted incidents occur, the abuser is often a stranger. In 87% of incidents, verbal abuse is performed by a stranger.
- This year, we asked participants at Roskilde Festival about bystander behavior. 35% of respondents intervened in situations where they witnessed someone being the victim of unwanted behavior.
- In 47% of the incidents where another festivalgoer (bystander) intervened, the cause is assessed to be unwanted physical touching of the victim.

## WELL-BEING AND ACCESSIBILITY

- In 2022, we began the effort of handing out sunflower lanyards. This year, we continued to receive positive feedback from users, and we saw an increase in the number of lanyards handed out.
- This year, greater focus was put on handing out keys to disability toilets. Increasing the number of handout locations garnered several positive comments, specifically because it granted the users more flexibility.
- The camping site is seen as less safe than the festival site because of the more intense party and alcohol culture. More people experience sexist comments, which may be the reason that camping feels less safe. Even though the camping area is mostly seen as an open and welcoming area, this free space can also bring about a feeling of insecurity.



Photo: Nicci Heglund Vilhelmsen

# EVOLUTION AND CHARACTERISTICS OF UNWANTED BEHAVIOR

**Every year, we examine participants' experiences with unwanted behavior. Special focus is put on verbal abuse, being held by force, unwanted touching and the extent of violence and threats.**

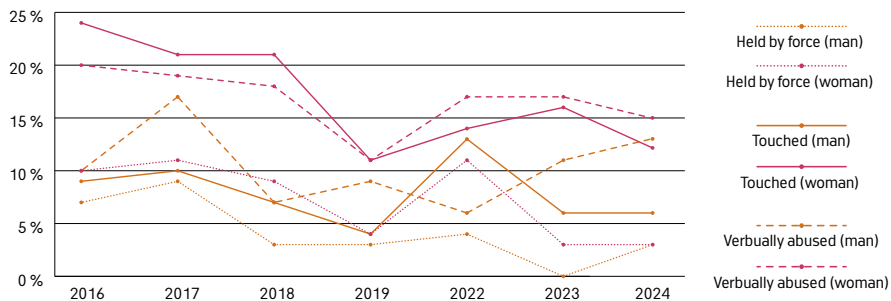
We still see fluctuations year to year in the volume of unwanted behavior, but there is a clear tendency in unwanted behavior decreasing since 2016. Again, the reports show that participants' experiences with unwanted behavior are often at the hands of strangers.

We are aware of an increase in verbal abuse toward men since 2018. At the same time more young men want to talk about boundaries and consent compared to previous years. This is for instance seen in the festival's Soft Spots where more men are curious about consent and boundaries. In cases of unwanted verbal abuse toward women, we have seen a drop from 20% in 2016 to 15% in 2024. In 32% of incidents in 2024, the respondents describe that the verbal abuse had an unwanted sexual character.

In unwanted physical touching, 40% of respondents experience it in connection with involuntary groping; furthermore, 31% of respondents experience it in connection with people standing or dancing too close to them. Simultaneously, there is a decrease in unwanted physical touching from 24% in 2016 to 12% in 2024.

## EVOLUTION OF UNWANTED INCIDENTS

The diagram shows the evolution in percentage of unwanted incidents for the period 2016-2024.



## EVOLUTION IN PERCENT

The table shows the evolution in unwanted behavior as illustrated in the diagram above.

	2016	2017	2018	2019	2022	2023	2024
Verbally abused (woman)	20 %	19 %	18 %	11 %	17 %	17 %	15 %
Verbally abused (man)	10 %	17 %	7 %	9 %	6 %	11 %	13 %
Touched (woman)	24 %	21 %	21 %	11 %	14 %	16 %	12 %
Touched (man)	9 %	10 %	7 %	4 %	13 %	6 %	6 %
Held by force (woman)	10 %	11 %	9 %	4 %	11 %	3 %	3 %
Held by force (man)	7 %	9 %	3 %	3 %	4 %	0 %	3 %

# SQUAT URINALS

**At Roskilde Festival 2024, we tested different squat urinals to improve conditions for people who sit down to pee. The squat urinals were set up in nine locations and four models were tested.**

Roskilde Festival develops squat urinals that are comfortable for more people to use. We tested several models of different designs and setups to examine which designs worked best for the participants.

Even though Roskilde Festival has used different types of squat urinals through the years, it is the first time we have carried out targeted tests for the best solution to be implemented in the future.



Surveys show that participants appreciate the festival's efforts to improve conditions. They highlight the importance of privacy and having trash cans by the urinals. Even though the squat urinals are designed for quick use, it is crucial that participants feel safe while using them.

Several participants pointed out that queues by the toilets should be avoided. This supports the importance of the effort to provide a good experience. We will continue the effort to develop and improve squat urinals.



# LOOKING FORWARD PERSPECTIVES OF THE COMING YEAR

**The purpose of Orange Together is twofold: Firstly, that the festival city is a space where everybody feels welcome and safe. Secondly, the effort of gathering knowledge and sharing it with the network ensuring that as a platform, Roskilde Festival can contribute to a change that goes beyond the festival itself.**

1

## **BYSTANDER BEHAVIOR**

This year, we started a focused communication effort about how to be an active bystander. We will continue working on this to give festivalgoers tools to help if someone is subjected to an unwanted incident.

2

## **SURVEYS AND KNOWLEDGE SHARING**

We will further develop the effort to analyze and examine which needs participants are asking for in connection with well-being and satisfaction. We will continue sparring and knowledge sharing across several organizations to spread knowledge and build efforts on professionalism.

3

## **A SOFT SPOT TO LAND**

We will continue the work with developing Soft Spots and how to best activate them. Our goal is that they have the greatest possible effect, and that Soft Spots help as many people as possible. Design, location and opening hours are three focus areas for 2025.

4

## **ACCESSIBILITY**

We will continue to focus on strengthening the effort with accessibility. Our goal is that it will not be a question of whether you can participate in Roskilde Festival with a disability or functional impairment, but a question of how to do it instead.

5

## **DISSEMINATION OF INFORMATION**

Information is necessary for participants. That is why we will focus on how to disseminate information so that everyone knows what to do, when it comes to help, accessibility and inclusion. Part of our focus will be on disseminating the contact number and Orange Together Code of Conduct, so the ground rules are clear when you are at Roskilde Festival.

# ORANGE TOGETHER CODE OF CONDUCT

1

## **BE PART OF THE COMMUNITY**

Enjoy the freedom and meet others with respect and curiosity. Everybody has their own way of acting—even you! When you make other people feel welcome, you create the best possible festival experience.

2

## **TAKE CARE OF EACH OTHER**

Keep an open heart and open eyes, because we take care of each other all hours of the day. Intervene when your neighbor needs a helping hand or contact the festival's hosts if somebody needs help.

3

## **MAKE SPACE**

The festival can be an intense and euphoric place, so be aware of other people in big and cramped groups. Show consideration toward the people next to you and find a calm spot, when you need more room.

4

## **TIDY UP BEFORE YOU MOVE ON**

We act together in the battle against single-use culture. Bring as little camping gear as possible and take everything with you when you leave. Sort the camp's waste so that you and your friends leave the festival as clean as when you arrived.

5

## **TAKE A BREAK**

Take a well-deserved break from the party and explore the festival city's utopian and unexpected experiences, games and new friends. Amazing memories are made in both the intense and calm moments.

